



## TINY STUDIOS

### About the workshop

The *Physical Theatre Studio* is the **only year-long program in Sydney** that focuses on **physical theatre for young people**. It is designed to elevate creative practices and equip students with the skills to stand out as robust performers, artists and devisers.

Our **comprehensive and diverse training** reflects the needs of Australian artists to be multi-skilled, and so we focus on:

- The fundamentals of the body in performance and devising,
- Creating opportunities to meet industry professionals, **and**
- Ensemble training.

We also use a “body first” approach to our training. We believe in the power of using the body as the first point of creative inspiration, rather than using a “thought first” approach.

**Suitable for all body types and fitness levels**, we will also help you develop a meaningful, imaginative relationship with your body. You will be empowered to work proactively and independently to solve any creative challenges that arise during the exploration of your practice.

**Using tailored discussions and teachings** to cultivate a culture of deep reflection and investigation around the work you are experiencing, we will directly respond to your creative and developmental needs throughout the program, ensuring every student is left with an individualised set of skills.

**Under 25? Interested in performing or devising?**

Call us on **0403 357 288** to discuss if this is the course for you!

### About TINY STUDIOS

*We create opportunities for young artists to creatively explore their bodies through performance. Bodies never stop changing which means there are always new things to discover and create – the smallest gesture can create massive change. Our vision is to excite the next generation of artists and encourage their wild ideas, indulge their sense of wonder and help them take ownership of their creative selves.*

*“When I was a young artist, this is the kind of program I would've wanted to do but I couldn't afford it. It's vital to me to make sure that young people from all walks of life have access to high quality arts training. I will always make it a priority to remove as many obstacles to our emerging artists as possible. Get in touch to discuss how I can help you access the training you need.”*

*Aslam Abdus-samad, Company Founder.*

TINY STUDIOS create training and performance opportunities in physical theatre for young people.

We take pride in introducing our artists to a broad range of practices from different practitioners so that they are equipped with a wider range of skills to approach any sort of creative problem in their practice. Artists who train with us are independent, proactive and adaptable, key ingredients for a successful creative life in Australia.

Founded by Aslam Abdus-samad who has been working as a performance maker, movement artist, actor and teaching artist for over 10 years. He holds a BA in Applied Theatre (Griffith) and a P.Grad Dip. in Performance Creation (Victorian College of the Arts) and has had the privilege to train with excellent organisations such as the National Institute of Dramatic Arts, Stella Adler Studio (NYC), IUGTE (Italy), MADimprov (Spain) and Zen Zen Zo Physical Theatre and is a member of Ninefold Ensemble.

As a teaching artist, he has created and taught workshops for MindChamps (Singapore), Big Feat Education (South Korea), Ministry of Education, Culture and Sports (Spain), Australian Theatre of the Deaf, Spark Youth Theatre, Kids Up Front, National Institute of Dramatic Art, Shopfront and Zen Zen Zo Physical Theatre.



# TINYSTUDIOS

## Schedule

Semester 1		Semester 2	
Term 1	Term 2	Term 3	Term 4
Fridays 5:30pm – 8pm 12 March – 7 May 2021	Fridays 5:30pm – 8pm 28 May – 16 July 2021	Fridays 5:30pm – 8pm 6 Aug – 24 Sept 2021	Saturdays TBC* 9 Oct – 11 Dec 2021

\*Additional time commitment is required for the production in term 4.

## Curriculum

### Term 1

Introduction to physical approaches to acting and devising.

*Teacher: Aslam Abdus-samad*

Learn a broad range of practices while building up a shared language and developing ensemble skills. During the workshops, you may encounter the work of movement practitioners such as Bogart, Suzuki, Grotowski, Meyerhold, Simpson, Hijikata & Ohno, just to name a few.

### Term 2

Specialised skills featuring guest artists.

*Teachers:*

*Shy Magsalin (Suzuki Method of Actor Training)*

*Alicia Gonzales (Clown School)*

Building on the broad knowledge gained from first term, students work with two specialist practitioners to challenge their own interests with rigour and discipline against established practices. This will be delivered by splitting the term into halves, each half focussing in on the training from a guest artist.



### Term 3

Self-devised projects.

*Teacher: Aslam Abdus-samad and guest artists*

Refine your skills by creating your own short performances. Each week students will be given small provocations to guide the creation of their work alongside theoretical discussions and practical activities. The term concludes with an invitation only showing to friends and family.

### Term 4

Studio Project

*Director to be announced*

Collaborate with an industry professional to devise, rehearse and present a full-length show open to the public. This is an opportunity to experience how the culmination of the years' work could be applied to a professional context.

## Fees

Semester 1	Semester 2	Full Year
\$1600	\$1800	\$3400
10% OFF if you pay for the year upfront. Keep an eye on social media for early bird deals. Payment Plans are also available. Contact us for more information.		

**Money should never be a barrier to great training!**

Email us at [hello@tinystudios.com.au](mailto:hello@tinystudios.com.au)  
to discuss your financial options.



TINYSTUDIOS

## Testimonials

"These workshops helped me discover a lot of techniques and ideas that I could use in my own performances in the future. I am so glad that I was a part of these workshops, as every topic we discussed, every workshop we did was meaningful, interesting and remarkable. I always looked forward to it."

- Fanar, 17.

"When I began the workshops with Aslam, I was inexperienced on Viewpoints and Movement. However, with Aslam's encouragement and tutelage, I have become a more confident performer. I've learnt how to better interact with other performers and discuss physical movement. And throughout the course, have been taught how to find my own artistic voice. I'm forever grateful for the time Aslam put in, learning each individual and how best to teach them. I will look back at that time with Aslam with fondness and the knowledge that I truly learnt about myself as a performer."

- Alan, 20.

"I found Aslam's classes extremely helpful and very useful as an actor. Through exercises led by him, I was able to learn how to read my body, and how to utilise it. He taught me how the simplest of gestures can make a good performance. With his knowledge in Viewpoints and being well-versed in movement technique, I now know how to confidently utilise and own my body to create a good piece of theatre!"

- Jeremy, 22.

"We (Inner West City Council) were looking for a practitioner who could provide entry points into a variety of physical theatre techniques. Aslam was able to impart these to his students with ease. Aslam's classes were fun, interesting and inventive. His ability to conduct a room and gently push his students to find the most in each activity is brilliant. He brought our young people together, body and mind, as a strong ensemble. We still continue to reference his work today."

- Felicity Nicol, Performing Arts Officer, Inner West City Council.



Head to our website to book your place now!  
[www.tinystudios.com.au](http://www.tinystudios.com.au)